The Pilot

SCIENTIA EST POTENTIA
MECHANIC FALLS
HIGH SCHOOL
1893

1955

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Dedication

The Senior Class of 1955 takes pleasure in dedicating this issue of " The Pilot " to

MRS. LULA BRYANT

in sincere appreciation for her unceasing efforts on our behalf.

M. F. H. S. PILOT

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Published by the Students of Mechanic Falls High School.

PILOT STAFF

Front Row, left to right: Richmond Adkins, Petra Brown, Robert Bryant, Ernest Roberts, Maud Curtis, Jerome Scanlon, Kenneth Roberts.

Second Row: Charlotte Bonney, Sue Bryant, Eve Goss, Patricia Albison, Joanne Harriman, Eleanor Jewett, Louis Martel, George Edwards, Phyllis Cotton, Eunice Almond, Patricia Yates, Sandra Dolan, Susan Adkins.

Pilot Staff

Co-Editors ..... Ernest Roberts
Richmond Adkins
First Assistant Editor ..... Jane Goss
Second Assistant Editor ..... Maud Curtis
Associate Editor ..... Charlotte Bonney
Literary Editor ..... Richmond Adkins
Business Manager ..... Jerome Scanlon
First Asst. Bus. Mgr. ..... Petra Brown
Second Asst. Bus. Mgr. ..... Kenneth Roberts
Joke Editor ..... George Edwards
Boys' Sports Editor ..... Louis Martel
Girls' Sports Editor ..... Sally Stanton
Alumni Editor ..... Sue Bryant
Exchange Editor ..... Eunice Almond
Senior Class Reporter ..... Eve Goss
Junior Class Reporter ..... Patricia Yates
Sophomore Class Reporter ..... Susan Adkins
Freshman Class Reporter ..... Joanne Harriman
Typists: Patricia Albison, Eleanor Jewett, Phyllis Cotton, Sandra Dolan.

We wish to thank the members of the Pilot Staff of 1955 for their co-operation and support. We also appreciate Mr. Jordan's efforts toward the assembling of the material for this book.

We hope you will enjoy this book and that it will serve as a remembrance of the class of "55."

Richmond Adkins and Ernest Roberts

Editorials

YOUTH

The youth of today have been severely criticized by newspapers, periodicals and even radio and television. Much has been said and more has been written on the waywardness of today's youth. The speakers and writers on this subject usually back up their contentions with statistics. These critics blame the parents, the teenagers, themselves, and almost anything else.

Some insist that youth has been the cause of his own troubles, because, "Look," say they, "at the advantages our American boys and girls have, yet the rate of delinquency is far above that in Europe." That the rate actually is higher is debatable, but there are other reasons for tempestuous teenagers; one being the fact that they are required to make an abrupt and complete transition from childhood to maturity. They are like someone moving from one house to another; there is much confusion and clamor.

Another reason for upheaval among youth comes from the fact that American young people are *not* young. They are expected to become adults before reaching the age of eighteen, yet even then, are not entrusted with adult responsibilities. The young people are prepared, both by education and experience for the responsibilities of majority, but Society does not want them as adults. They are not twenty one; still, they have to conform; they pay taxes if self-supporting; are expected to fight for their country, and are penalized by majority laws about which they have nothing to say.

In parts of Europe, a young man is of age when he becomes eighteen. He is allowed to vote and receives all the responsibilities and privileges due one who has come of age.

Elsewhere in Europe the situation is akin to that here in the U. S., with this difference, teenagers are expected to act youthfully until they are of age, thus when something foolish and precipitate occurs, it is not recorded as a crime by a delinquent, but is chalked up as youthful foolery.

Therein lies the difference, for while the youths of the continent are schooled and prepared as well as endured, American youths are hardly trusted or tolerated.

Because of this, youth is like a child, untaught save by imitation; if a mirror is warped its reflection will be also.

When a young man comes of age, he already knows what mankind expects of him, but has experienced only its restrictions and not its freedoms.

Society has not the time for foolery, it is too busy planning conquest, both peaceful and hostile. The adults are too busy playing at war and finance to teach today's future the way to tomorrow's present. Why?

R. Adkins

TODAY'S SCIENCE

Science is a subject of great value to every man and woman living under God that wants lasting peace and freedom of powers that can and will prolong humanity.

The growth of Science actually has been fulfilled during our generation. Each nation has had to be one step in front of the other in order to exist. Smaller nations have fallen prey to larger nations.

To be a country of power and leadership a nation must constantly improve her defense in warfare and threat of warfare. She must actually invent and produce a stronger nuclear and mechanical defense program than her enemy.

You may ask how does science enter into a nation and her ability to withstand other nations. First of all this is the Atomic Age. Almost every new invention is supervised by the government. The weapons now invented are atomic powered or have been made by atomic machines. Without Science we would still be floundering around with swords and horses.

Of course scientists existed in the middle ages, but they didn't so much invent and produce things, as they laid the background for the modern scientist.

Today's world entirely relies on the scientists that can keep producing a threating advance over his enemy. Of course the world also fears what the scientist has done and will continually do. Most countries, large or small, have to admit that they have to overlook fear if they want to continually have freedom and peace of mind.

We who have always had freedom of speech, religion and press must be willing to put our entire future into the hands of our scientist.

Ernest P. Roberts

WHAT HIGH SCHOOL IS FOR

If someone should ask you what high school is for you would probably say, "It is where we go to study and learn." But, is that *all* it is for?

In the athletics we learn to be good losers and generous winners; we learn to think quickly and to know what to do at the right time.

Socially, we learn how to act among people.

Editorials

Making school papers or having a class supper, we learn something about conducting affairs properly and efficiently.

We also learn how to fight. For example; in the ball game if the opposition is a little ahead, do we say we're beaten and stop playing? No! We just play harder; and, so with the business life in the future. We must know how to play the game or, in other words, we *must* know how to fight.

So you see, there's more than one reason for attending high school.

Maud Curtis '57

ARE YOU GETTING THE MOST OUT OF HIGH SCHOOL

Many people after graduating from high school have wished that they had taken advantage of more of the opportunities which high school had to offer. All too often they realize it after it is too late, but we who are in high school have still another chance if we act now.

Let's take a look at what our high school has to offer and how we can gain the most from these opportunities.

Upon entering high school we must be sure to choose the right course and subjects. It would help if we had some idea of what our life's work might be, but few of us do know. To save us from complications later on it would be wise to take the college preparatory course if your faculty feel it is the right choice and you have college in mind. However, there are courses for those who do not wish to go to college.

One of the most important lessons to be learned in life is how to get along with other people. High school gives you an opportunity to work and play with others. There are band and glee clubs if you are interested in music, basketball, football, hockey and softball if you like athletics; dramas and prize speaking will give you experience which may be valuable in later life. Even helping at a class supper or on a paper drive is good experience and will help you to feel more a part of your class. If you can help your class at all towards earning money for a class trip, by all means do all you can. Such a trip can be very educational as well as enjoyable and is an opportunity you cannot afford to overlook.

Always remember that you only get out of something what you put into it, so put a lot into high school and you never will have regrets.

Jane Goss '56

SENIOR CLASS NEWS

We, the senior class of '55 started our last year on September 7th.

The following class officers were elected:

President ..... Ernest Roberts
Vice President ..... Richmond Adkins
Secretary ..... Charlotte Bonney
Treasurer ..... Louis Martel

A meeting was held later in the year to select the color for our caps and gowns. It was decided to have blue for the boys and white for the girls.

The senior selected as the D. A. R. Good Citizen was Gloria Taylor.

The Senior Drama entitled " Chintz Cottage " was presented on April 15, in the high school auditorium. It was a great success, thanks to Mrs. Carsley, our director.

The cast was as follows:

Minty ..... Eunice Almond
Fanny ..... Sally Stanton
Grace ..... Charlotte Bonney
Peter ..... Ernest Roberts
Miss Tillington ..... Jeanette Turmenne
Mr. Kent ..... George Edwards
Mrs. Dean ..... Sandra Dolan

Many Seniors participated in the various extra-curricular activities.

They are as follows:

Boys' Basketball: Ernest Roberts, Richmond Adkins, Louis Martel.
Girls' Basketball: Sally Stanton, Eunice Almond.
Hockey: Paul Foster, George Edwards, Robert Mayberry.
Cheerleaders: Sue Bryant, Phyllis Cotton, Charlotte Bonney, Sandra Dolan.
Student Council: Louis Martel, Paul Foster, Jerome Scanlon, George Edwards, Sue Bryant.
Band: Richmond Adkins, Ernest Roberts, Paul Foster, Sally Stanton, Pat Albison.
Majorettes: Phyllis Cotton, Eleanor Jewett, Sue Bryant, Sandra Dolan.
Baseball: Louis Martell, Ernest Roberts, Henry Ford.
F. H. A.: Eunice Almond, Eve Goss, Charlotte Bonney, Sally Stanton.
Special Chorus: Eve Goss, Sandra Dolan, Charlotte Bonney, Beverly Mills, Jeanette Turmenne.

Eve Goss '55

Class Flower — Carnation

Class Colors — Blue and White

Introducing Our Faculty

FACULTY

First Row, left to right: Mrs. Bryant, Mrs. Rogers, Mrs. Jordan, Mrs. Newhook, Miss Nelson.

Second Row: Mr. Shaw, Mr. Jordan, Mr. Carsley, Mr. Edwards.

FACULTY

Mrs. Lula Bryant, Typing, Shorthand, Bookkeeping, Office Practice
Auburn Maine School of Commerce

Mrs. Betty Rogers, Home Economics
Farmington State Teachers College

Mrs. Marjorie Jordan, English, French
Bates College, A. B.

Mrs. Marion Newhook, Instructor of the Glee Club

Miss Laura Nelson, Latin, General English
Bates College, A. B.

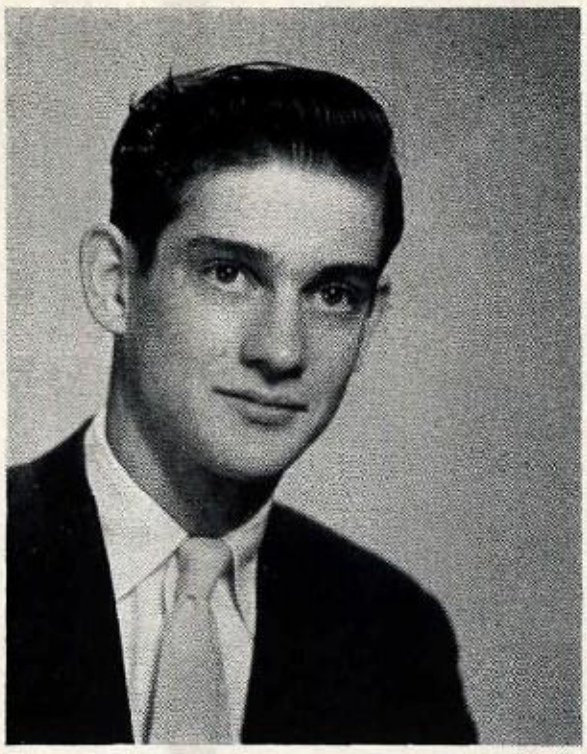
Mr. John Shaw, Physics, Algebra, Geometry, Business Math, Advanced Math.
University of Maine, B. S., Graduate work at University of Maine, Bates College and M. I. T.

Mr. Clifford Jordan, Senior Science, Biology, General Science
Bates College B. S., Graduate work at Columbia Ed. M.

Mr. Hayward Carsley, Jr., U. S. History, World History, Problems of Democracy, Junior Business, Driver Training
Bates College, A. B.

Mr. Reginald Edwards, Industrial Arts
Gorham State Teachers College

Seniors



RICHMOND ADKINS

College
Salutatorian

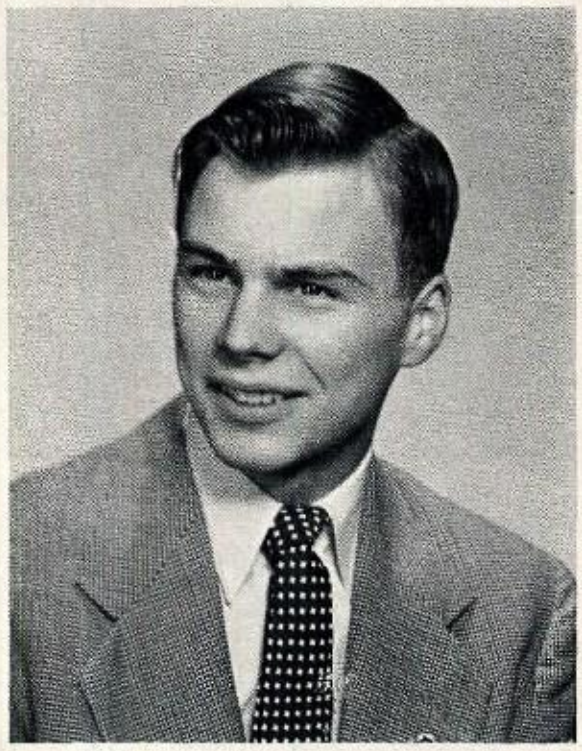
"Cheerfulness is an offshoot of goodness and wisdom"
Basketball 1,2,3,4; Baseball 1,2,3; Football 3; Band 2,3,4; Activities Association 3; Outing Club 3; State One-Act Play 3; Class Play 1; Dramatics Club 3; Senior Musical 4; Head Usher Class of '54; Literary Editor Pilot 4; Co-Editor 4; President 3; Vice President 4; Hi-Y 2,3; Orchestra 3; Ski Team 1,2; Magazine Salesman 3; Activities Award 3; Combined Band Concert 2,3; Science Club 3; Western Maine Musical Festival 1,2,3; Cabaret Committee 1,2.

ROBERT MABERRY

Industrial Arts
First Honor Essay
"Speech is great, but silence is greater"
Baseball 1,2,4; Hockey 2,3,4; Archery 1,2; Band 3.

ERNEST ROBERTS

College
Valedictorian
"Popularity is Power"
Baseball 1,2,3,4; Basketball 1,2,3,4; Football 1,2; Class President 4; Vice President 1; Activities Association 1,2,3,4; President of A. A. 4; Vice President of A. A. 3; Class Drama 1; Senior Drama 4; Assistant Business Manager of Magazine Campaign 3; Business Manager of Magazine 4; Band 1,2,3,4; School Fair 1; Dramatics Club 3; Outing Club 3; Science Club 3; Ski Team 1,2; Marshal for Class of '54; Pilot Board 1,2,3,4; First Assistant Editor of Pilot 3; Editor in Chief 4; Boys' Chorus 1,2; Orchestra 3; Senior Musical 4; Hi-Y 2,3; Captain of Basketball 4; Co-captain of Baseball 4; Activities Award 3; Representative of Hi-Y at U. of M. 2; Combined Band Concert 2,3; Western Maine Music Festival 1,2,3; Spring Concert 1,2,3; Band Officer 2,3; 60 Point Award 3; 120 Point Award 3.



SALLY STANTON

Commercial Course
Second Honor Essay
"Energy and Persistance conquer all things,"
Band 1,2,3,4; Glee Club 1,2,3; Basketball 1,2,3,4; F. H. A. 1,2,3,4; Tri-Hi-Y 1,2; Tri-Hi-Y delegate to U. of M.; Dramatic Club 3; Outing Club 3; Spotlight Staff 4; Office Staff 4; Shorthand Speed Certificate for 60 4; Spring Concert 1,2,3; Combined Concert 3; Western Maine Music Festival 1,2,3; Freshman Play 1; School Fair 1; One-Act Play Contest 3; Senior Drama 4; Teen Center Committee 4; Prize Speaking 4; 60 Point Award 3; Softball 1,2; Spotlight Salesman 4; F. H. A. Convention 1,3; Pilot Staff 4.

PATRICIA ALBISON

Commercial Course

"Wit is an unexpected explosion of thought."

Band 1,2,3; Glee Club 1,2,3; Special Chorus 3; Tri-Hi-Y Delegate 1; F. H. A. 1,2; Dramatic Club 3; Senior Musical 4; Basketball 1,2; Softball 2; Office Staff 4; Spotlight Staff 4; Western Maine Music Festival 1,2,3; Band Concert 2,3.

EUNICE ALMOND

Commercial Course

"To be active is the primary vocation of man."

Transferred from Lowell H. S., Lowell, Mass.
Pilot Staff 4; Basketball 4; Senior Drama 4; F. H. A. 4; Public Speaking 4; Spotlight Staff 4; Salesman 4; Shorthand Certificate for 60; Competent Typist Certificates for 49; Office Staff 4.

CARROL BEAL

Industrial Arts Course

"Each mind has its own method."

Hockey 2,3,4; Archery 1,2.

Seniors

CHARLOTTE BONNEY

Commercial Course

"The mildest manners and the gentlest heart."

Secretary of Class 4; Cheerleader 4; F. H. A. 1,2,3,4; Vice -President of F. H. A. 4; Glee Club 1,2,3,4; Special Chorus 2,3,4; Spotlight Staff 2,3,4; Spotlight Salesman 3, 4; Pilot Staff 4; Western Maine Choral Festival 2,3,4; Spring Concert 1,2,3,4; Operetta 4; Outing Club 3; Tri-Hi-Y 2,3; Usherette, Class of 1954; F. H. A. Convention 1, 2; Cabaret 1,2; Commercial Awards: Junior O. A. T. 2; C. T. for 46 2; Typing Medal 2.

SUE BRYANT

Commercial Course

"Vivacity is the health of the spirit."

Band 1,2,3,4; Majorette 4; Glee Club 1,2,3; Special Chorus 3; Spring Concert 1, 2,3; Music Festival 1,2,3; Student Council 2; F. H. A. 1,2,3; Treasurer of Student Council 2; Holiday Ahoy 4; Marshal for class of "54"; Pilot Staff 4; Tri-Hi-Y 2,3; Combined Band Concert 3; School Fair Committee; Office Staff 4; F. H. A. Convention 1,2; Cabaret 1,2; Spotlight Salesman 4; Lunch Committee 4; Senior Drama Committee 4.

PHYLLIS COTTON

Commercial Course

"Everything is pretty that is young."

Band 1,2,3,4; Head Majorette 4; Glee Club 1,2,3; Special Chorus 3; Spring Concert 1, 2,3; Activities Association 3,4; Treasurer of Class 1,2; Spotlight Staff 4; Cheerleader 2,3,4; Outing Club 3; Dramatic Club 3; F. H. A. 1, 2,3; Senior Musical 4; Senior Drama 4; Class Play 1; Tri-Hi-Y 2; Combined Band Concert 3; School Fair 1; Office Staff 4; Basketball 1; F. H. A. Convention 1,2; Cabaret 1,2; Chairman of Lunch Committee 4; Western Maine Music Festival 1,2,3; Band Officer 4.

SANDRA DOLAN

Commercial Course

"Purpose is what gives life a meaning."

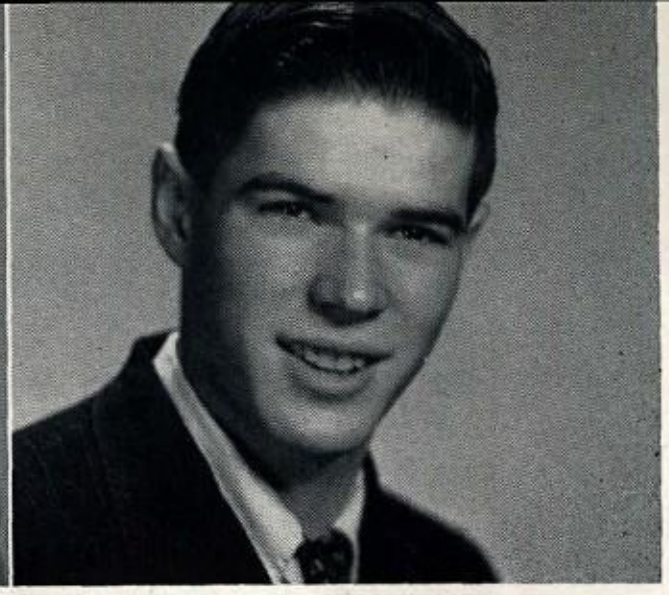
Band 1,2,3,4; Head Twirler 4; Western Maine Music Festival 1,2,3; Combined Band Concert 3; Glee Club 1,2,3,4; Special Chorus 4; Spring Concert 1,2,3; Western Maine Choral Festival 4; F. H. A. Convention 2,3; Luncheon Committee 4; Basketball 1,2; Softball 1,3; Cheerleader 3,4; Queen of Winter Carnival 2; F. H. A. 1,2,3; Senior Drama 4; Spotlight Staff 2,3,4; Spotlight Salesman 3,4; Pilot Staff 4; Tri-Hi-Y 2,3; Outing Club 3; Office Staff 3,4; Cabaret 1,2; Commercial Awards: C. T. for 48 4; Class Play 1; Band Officer 4.

GEORGE EDWARDS

College Course

"Do not do what is already done."

Hockey 1,2,3,4; Activities Association 4; Student Council 4; Archery 1,2; Magazine Campaign 4; Vice President of Class 3; Outing Club 3; Hi-Y 2,3.



HENRY FORD

Industrial Arts Course

"The badge of honesty is simplicity."

Hockey 3,4; Baseball 1,2,3,4.

Seniors

PAUL FOSTER

College Course

"Some folks are drunk, yet do not know it."

Basketball 1; Hockey 2,3,4; Baseball Manager 2; Student Council 1,2,3,4; Class Officer 3; Class Drama 1; Band 1, 2,3; Ski Team 1,2; Orchestra 3; Boys' Chorus 1,2; Senior Drama Committee 4; Senior Musical 4; Hi-Y 2,3; Co-Captain Hockey 3,4.

EVA GOSS

Home Economics Course

"Silent when glad, affectionate though shy."

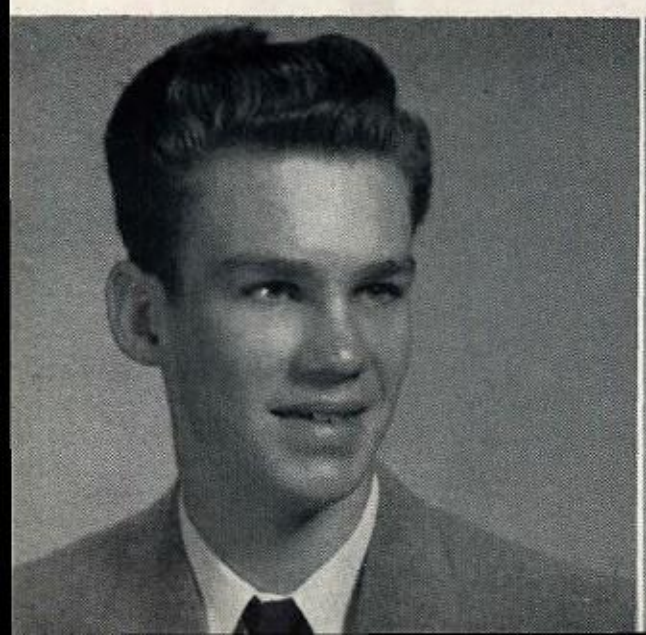
Transferred from Fryeburg Academy.
Senior Musical 4; Chorus 4; F. H. A. 4; Pilot Staff 4.

JAMES HALL

Industrial Arts Course

"Our best thought came from others."

Archery 1; Boys' Chorus 1.



ELEANOR JEWETT

Commercial Course

"There is nothing at all in life except what we put there."

Class President 1; School Fair 1; Glee Club 1,2,3; Special Chorus 3; Majorette 1,2, 3,4; Spring Concert 2,3; Music Festival 2,3; F. H. A. 2,3; Outing Club 3; Dramatic Club 1; Basketball 1,2,3; Senior Musical 4; Snow Queen Candidate 4; Office Staff 4; Spotlight Staff 3,4; Lunch Committee 4.

NANCY LAMB

College Course

"Fine manners are the mantle of fair minds."

Band 1,2,3; Glee Club 1,2,3; F. H. A. 1,2; Historian 1; Secretary 2; Dramatics Club 3; Outing Club 3; Tri-Hi-Y 1,2; Second Asst. Business Manager Pilot 2; Candidate for Queen Winter Carnival 1; Usher for class of "54."

CHESTER LIBBY

Industrial Arts Course

"He who knows much has many cares."

Archery 1; Boys' Chorus 1.

Seniors

LOUIS MARTEL

College Course

"Many can argue, not many converse."

Secretary of Class 3; Treasurer of Class 4; Baseball 1,2, 3,4; Boys' Chorus 1,2; Activities Board 1; Senior Musical 4; Dramatics 3; Outing Club 3; Boys State Delegate 3; School Fair 1.

BEVERLY MILLS

Commercial Course

"Make your best thoughts into action."

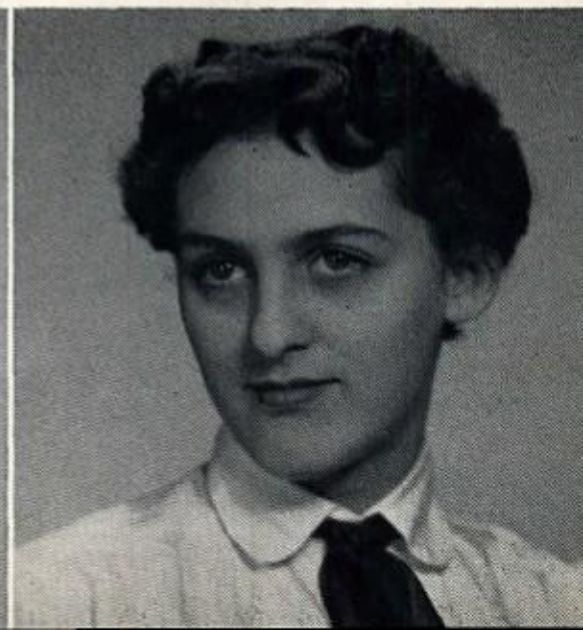
Glee Club 1,2,3,4; Special Chorus 2,3; F. H. A. 1,2; Senior Musical 4; Office Staff 3,4; Lunch Committee 4; Librarian 3; F. H. A. Convention 1,2; Cabaret 2; Spring Concert 1,2,3; Music Festival 2,3; Tri-Hi-Y 1; Western Maine Choral Festival 3,4.

SHIRLEY RICH

Commercial Course

"Deeds survive the doers."

Glee Club 1,2,3; F. H. A. 3; Librarian 3; Outing Club 3; Office Staff 3,4; Spotlight Staff 3,4; Spotlight Salesman 3,4; Tri-Hi-Y 1,2; Archery 2,3; Softball 3.



JEROME SCANLON

College Course

"It is better to wear out than to rust out."

Boys Chorus 1; Activities Association 1,2,4; Student Council 3,4; Basketball Manager 3; Dramatic Club 3; Stage One-Act Play Contest 3; Class Play 1; Senior Drama 4; Senior Musical 4; Hi-Y 2,3; Hi-Y Delegate to U. of M. 2; Business Manager of Pilot 4; Ski Team 1,2; Outing Club 3; Dramatic Club Executive Committee 3; Hi-Y Secretary 2; Hi-Y Club President 3.

EDWARD STEVENS

Industrial Arts Course

"I am a part of all that I have met."

Hockey 1,2,3,4; Archery 1,2.

CARLENE STROUT

Home Economics Course

"Sincerity is a religion personified."

Glee Club 1,2,3; F. H. A. 1,2, 4.

Seniors

RICHARD STURTEVANT

Industrial Arts Course

"I had rather have a fool to make me merry than experience make me sad."

Magazine Sale 3,4; Senior Musical 4.

GLORIA TAYLOR

Commercial Course

"Not much talk — a great sweet silence."

Basketball 1; Softball 1,3; F. H. A. 1,2,3; D. A. R. Candidate '55; Spotlight Staff 2,3, 4; Spotlight Salesman 4; Glee Club 1,2,3; Tri-Hi-Y 2; Outing Club 3; Office Staff 3, 4; Usher for Class '54; Librarian 3; Luncheon Committee 2,4; Cabaret 1,2; F. H. A. Convention 2,3; Commercial Awards Typing 60.

JEANNETTE TURMENNE

Commercial Course

"The face that cannot smile is never fair."

Glee Club 1,2,3,4; Special Chorus 1,2,3,4; F. H. A. 1,2; F. H. A. Convention 1; Softball 3,4; Spring Concert 1,2, 3,4; Senior Drama 4; Asst. Librarian 3; Tri-Hi-Y 1,2; Outing Club 3; Dramatic Club 3; Holiday Ahoy 4; Operetta 4; Western Maine Festival 1,2,3,4; Cabaret 2; School Fair 1; Spotlight Salesman 4; Office Staff 3.

Senior Class Of 1955

CLASS PARTS

Valedictorian ..... Ernest Roberts
Salutatorian ..... Richmond Adkins
First Honor Essay ..... Bob Maberry
Second Honor Essay ..... Sally Stanton
Class Prophecy ..... Beverly Mills
Chester Libby
Class Gifts ..... Nancy Lamb
Eunice Almond
Class Will ..... Jerome Scanlon
Class History ..... Shirley Rich

Senior Alphabet

A is for Adkins, Albison and Almond who are first on our list.
B is for Bonney, Bryant and Beals, they'd be missed.
C stands for Cotton, the belle of the class.
D stands for Dolan our auburn-haired lass.
E is for Edwards, our Hockey star.
F is for Foster and Ford, they will go far.
G is for Goss, the even tempered one.
H is for Hall, and his cars, which always run.
I stands for intelligence, upon which we are filling.
J is for Jewett, to help she is willing.
K stands for all kids, our jokes make others panic.
L is for Lamb, and Libby, our mechanic.
M is for Martel, Maberry and Mills.
N is for noise that we give out with great shrills.
O is for Onward, out into Life's School.
P is for Practice, this is our rule.
Q stands for Quality, we have more than a ton.
R stands for Roberts and Rich, the're full of fun.
S is Strout, Stanton and Stevens, also for Sturtevant and Scanlon, who is always raising a riot.
T is for Taylor who is generally quiet.
U is for Us the Class of Fifty-Five.
V stands for Victory for which we all strive.
W is for Will, there must be a way.
X is for X-ams, we took yesterday.
Y stands for Youth, a happy past gone by; as we walk out the doors of Mechanic Falls High.
Z is for Zeal and also for Zest, the Class of Fifty-Five will always be best.

Jerome Scanlon '55

Class Hot Rod

Steering Wheel ..... Phyllis Cotton
Horn ..... Patricia Albison
Accelerator ..... Mrs. Bryant
Cushions ..... Sally Stanton
Headlights ..... Ernest Roberts
Engine ..... Eunice Almond
Spark Plugs ..... Sandra Dolan
Crank ..... Gloria Taylor
Muffler ..... Beverly Mills
Wheel ..... Jerry Scanlon
Spare Tire ..... Carlene Strout
High Gear ..... Paul Foster
Low Gear ..... Henry Ford
Rattles ..... Eleanor Jewett
Bumper ..... Shirley Rich
Springs ..... Charlotte Bonney
Running Boards ..... Eve Goss
Richmond Adkins
Brakes ..... Louis Martel
Emergency Brakes ..... George Edwards

Charlotte Bonney '55

WE HAVE	BUT NO
ALBI(SON)	DAUGHTER
ALMOND	WALNUT
B(EAL)	SNAKE
BONNEY	OCEAN
BRY(ANT)	GRASSHOPPER
COTTON	WOOL
(DO)LAN	DON'T
ED(WARDS)	PRIVATE ROOMS
FORD	"CHEVIE"
(GO)SS	STOP
HALL	CORRIDOR
(JEW)ETT	GENTILE
MA(BERRY)	FRUIT
MILLS	FACTORIES
RICH	POOR
(ROB)ERTS	STEAL
S(CAN)LON	BOX
STAN(TON)	POUNDS
(STEVE)NS	ALLEN
S(TROUT)	SALMON

Charlotte Bonney '55

What Would Happen If

Richmond Adkins didn't have Eva.
Patricia Albison lost her tongue.
Eunice Almond was shy.
Carol Beal got all A's.
Charlotte Bonney wasn't going steady with Gary.
Sue Bryant was always to school on time.
Phyllis Cotton stopped her fooling during class.
Sandra Dolan didn't have her OXFORD boy.
George Edwards couldn't play Hockey.
Henry Ford speeded up a little.
Paul Foster didn't get the teachers mad.
Eva Goss made a little noise.
James Hall didn't have his car.
Eleanor Jewett had to walk to school.
Nancy Lamb wasn't so quiet in school.
Chester Libby didn't talk back to the teachers.
Louis Martel couldn't play sports.
Robert Maberry was full of pep.
Beverly Mills was boy crazy.
Shirley Rich made some noise.
Ernest Roberts couldn't play basketball.
Jerome Scanlon couldn't talk.
Richard Sturtevant wasn't so tall.
Gloria Taylor wasn't engaged.
Jeanette Turmenne didn't know how to flirt.
Carlene Strout wasn't engaged to a serviceman.
Sally Stanton didn't get caught chewing gum.

Sandra Dolan '55
Charlotte Bonney '55

CLASS ODE

Tune: "Melody of Love"
To dear M. F. High School a fond a-dieu
Tho' at times we've faltered — we've won through
Sad are we at parting with friends and you
There's one consolation, your always true.
Teachers and classmates you've seen us through
Tho' were far apart, we'll remember you
Graduation finds us with work ahead
But we'll remember all the fun we've had.
The memory of your standards in future years
Will help to guide us thru all our fears,
Farewell in parting here's a prayer to you
May God bless and keep you, ever true.

Eleanor Jewett '55
Phyllis Cotton '55
Sue Bryant '55

CLASSROOM BONERS

H. B. C.: "What do you know of King Arthur?"

Jerry S.: "King Arthur collected all the fine brave good-looking young men of his time and called them The Knuts of the Round Table."

From an essay by Paul Foster:

"A poetic license is a license you get from the Post Office to keep poets. You can get one also if you want to keep a dog. It costs two dollars and you call it a dog license."

Mr. Shaw: "A man has X miles to travel. He goes A miles by train, B miles by boat, and C miles he walks. The rest he cycles. How far does he cycle?"

Ernest R.: "D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W miles."

Ideal Girl

Hair	Eva Goss
Pep	Eunice Almond
Eyes	Eleanor Jewett
Lips	Phyllis Cotton
Teeth	Beverly Hill
Smile	Phyllis Cotton
Appearance	Sue Bryant
Giggle	Sandra Dolan
Ambition	Eunice Almond
Disposition	Eva Goss
Personality	Eunice Almond
Complexion	Eleanor Jewett
Figure	Eleanor Jewett

Ideal Boy

Hair	Paul Foster
Pep	Paul Foster
Eyes	Ernest Roberts
Lips	Louis Martel
Teeth	James Hall
Smile	Chester Libby
Appearance	Richmond Adkins
Giggle	Paul Foster
Ambition	Richmond Adkins
Disposition	Bob Maberry
Complexion	Henry Ford
Personality	Ernest Roberts
Physique	James Hall

BEST ATHLETES
Sally Stanton – Ernest Roberts

SHORTEST
Edward Stevens – Gloria Taylor

CLOWNS
Paul Foster – Elednor Jewett

BEST DRESSERS
Sue Bryant
Ernest Roberts

TALLEST
Eleanor Jewett
Chester Libby

BEST DANCERS
Sue Bryant – Jerome Scanlon

Class Poll

BEST LOOKING
George Edwards Eve Goss

WOLF and FLIRT
Richmond Adkins - Eunice Almond

MOST POPULAR
Ernest Roberts – Phyllis Cotton

MOST LIKELY TO SUCCEED
Richmond Adkins - Eunice Almond

Statistics

BUREAU OF STATISTICS CLASS OF 1955

NAME	HANDLE	FAVORITE SONG	PASTIME	AMBITION	FAVORITE HAUNT
Richmond Adkins	Dick	Mystery Street	Eating	To be ambitious	Poland
Patricia Albison	Pat	Heart of Stone	Dick	Office	Home
Eunice Almond	Eunie	I Love You Truly	Dancing	Secretary	Home
Carol Beal	Bealsie	Crazy Otto	Working on Cars	Service	Perey's Garage
Charlotte Bonney	Charlotte	Sincerely	Writing Letters	Secretary	Movie Theater
Sue Bryant	Susie	Sincerely	Dancing	X-ray Technician	Cotton's
Phyllis Cotton	Phil	Tenderly	Dancing	Secretary	Home
Sandra Dolan	San	Sincerely	Writing Letters	Office Work	Movie Theater
George Edwards	Bull Dog	Heart of Stone	Sleeping & Eating	To graduate	Hockey Rink
Henry Ford	Hank	None	Hunting	None	Baker's
Paul Foster	Ollie	None	Resting	To graduate	Norm's, Roger's
Eva Goss	Eve	None	Dancing	Short Career	McFalls
James Hall	Jimmie	None	Cars	Mechanic	Home
Eleanor Jewett	El	Tenderly	Driving	X-ray Technician	Cotton's
Nancy Lamb	Nan	Crazy Otto	Knitting	Undecided	Home
Chester Libby	Chet	None	Cars	Mechanic	Allen's Garage
Louis Martel	Tigar	Tweedle Dee Dee	Sleeping	College	Roger's
Robert Maberry	Bob	None	Television	Service	Home
Beverley Mills	Bev	Melody of Love	Sewing	Beautician	East Bridgewater
Shirley Rich	Shirl	Melody of Love	None	Housewife	Home
Ernest Roberts	Boog	Tenderly	Riding Around	To succeed	Roger's
Jerome Scanlon	Jerry	Melody of Love	Eating	Retire before 35	Roger's
Sally Stanton	Sal	No More	Sports	Take over McFalls	Movie's
Carlene Strout	Carlene	None	Catherine's	Housewife	McFalls
Richard Sturtevant	Dick	None			
Gloria Taylor	Glo	One God	Roland	Housewife	McFalls
Jeannette Turmenne	Jan	Make Believe	Singing	Wac's	Minot

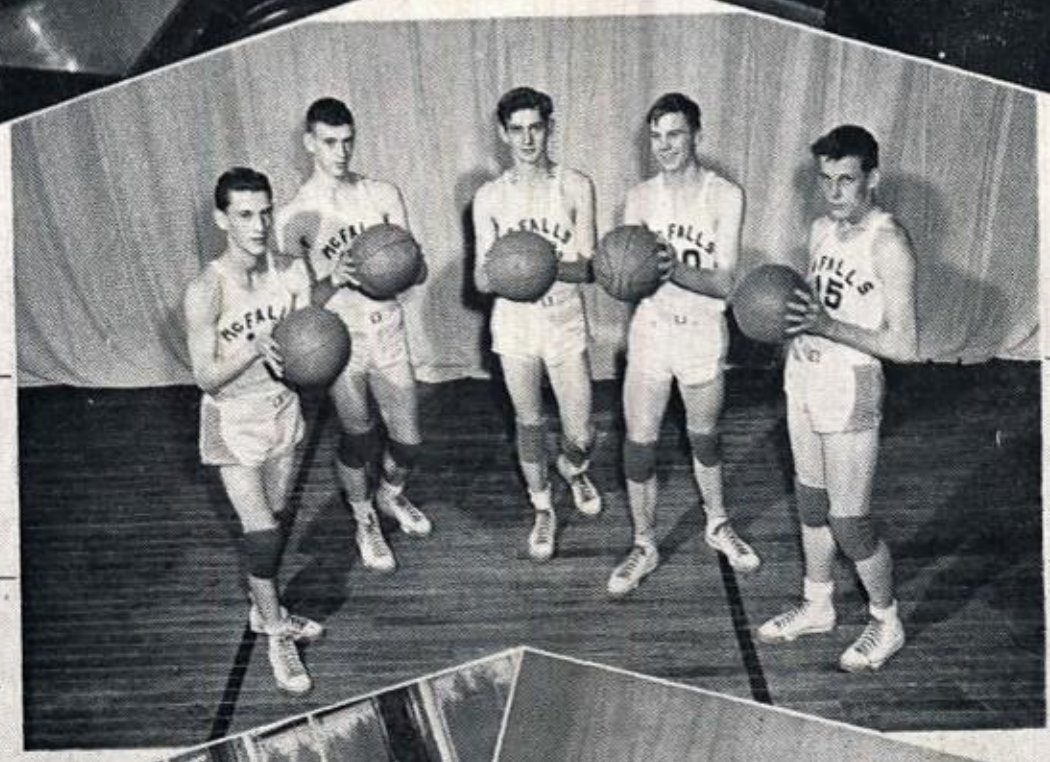
Initialization

Richmond Adkins	LRA	Luck Ribs Adkins	Eleanor Jewett	ELJ	Eleanor Loves Jokes
Patricia Albison	PLA	Pat Laughs Alot	Nancy Lamb	NEL	Nancy, Easy-going Lamb
Eunice Almond	EMA	Eunice (has) Many Admirers	Chester Libby	CEL	Car Enthusiast Libby
Carol Beal	CRB	Carols Really Brainy	Louis Martel	LRM	Louis Rages Mildly
Charlotte Bonney	CGB	Charlotte's Gary's Belle	Robert Maberry	RLM	Rarely Looks Mad
Sue Bryant	SB	Sue's Bright	Beverly Mills	BRM	Beverly Raves (about) Mass.
Phyllis Cotton	PAC	Phyllis Adores Copp	Ernest Roberts	EPR	Ever Popular Roberts
Sandra Dolan	SKD	So Kind (and) Dainty	Jerome Scanlon	JFS	Jerry's Foolish Sayings
George Edwards	GRE	George (is) Rarely Energetic	Sally Stanton	SRS	Sally Rarely Studies
Henry Ford	HCF	Henry Creates Fords	Carlene Strout	CAS	Carlene's Always Shy
Paul Foster	PRF	Paul's Really Funny	Richard Sturtevant	RBS	Richard's Bright Statements
Eva Goss	ELG	Eva's Larry's Girl	Gloria Taylor	GFT	Gloria's Friends (are) True
James Hall	JEH	James Eats Heartily	Jeannette Turmenne	JTT	Jeannette Talks Tremendously

M. F. H. S.

High Priority Experiments

Future Secretaries



Seniors at Play (Horseplay)

l. to r.: Susan Adkins, Kimmy Maher, Joanne Harriman, Sue Bryant, Phyllis Cotton, Charlotte Bonney, Sandra Dolan.

Cheerleaders

Junior News

Front Row, left to right: V. Dewhurst, E. Pray, J. Goss, R. Bryant, J. Reynolds, G. Callahan, P. Pulsifer, L. Tripp.
Second Row: K. Holt, K. Maher, J. Major, P. Yates, P. Brown, D. Lothrop, A. Dewhurst, M. Purington, M. Kelley, B. Dunn, S. Gagne.
Third Row: C. Farris, G. Major, P. Morse, R. Rollins, R. Chase, L. Barry, T. Taker, H. Bush, F. Rice, D. Hanscom.
Fourth Row: J. Chase, R. Greenwood, D. Emery, E. Culletin, E. Boyker, D. Kimball, M. Pulsifer.

We started with 39 members and now have 36.

Class officers are:

President ..... Joyce Reynolds
Vice President ..... Marion Kelley
Secretary ..... Jane Goss
Treasurer ..... Gloria Callahan

Representing the class in basketball were four boys and five girls. There were six in the band and one cheerleader.

Our fund raising campaign started with a supper in October, a cardboard drive and a Snow Ball dance. All were successful in adding to our treasury.

Representative to the Activities Board is Pat Yates. Student Council, Petra Brown.

Pat Yates

Sophomore News

Our Sophomore year began with 33 members. Rhoda Sanborn and Marcel Therian left us making a total of 31. New members of the class are Ellen Almond and David Goss.

The following were chosen class officers:

President ..... Edwin Hill
Vice President ..... Tommy Paul
Secretary ..... Kenneth Roberts
Treasurer ..... Leroy Manchester
Activities Board: Clarissa Edwards, Gregory Curtis.
Student Council: Stanford Grant, Lydia Crabtree.

Five boys and four girls represented our class in basketball. We had one cheerleader, five hockey players and several members in chorus and F. H. A.

We have held two food sales, a supper, and a Semi-Formal for fund raising purposes.

Susan Adkins

SOPHOMORE CLASS

First Row: left to right: J. Tripp, K. Roberts, T. Paul, E. Hill, L. Manchester, S. Davis, S. Adkins.
Second Row: M. Madore, W. Winslow, D. Saunders, J. Goodall, L. Crabtree, P. Cole, C. Edwards, J. McAllister, D. Duchette, M. Curtis, B. Rumery, E. Almond, J. Libby.
Third Row: S. Grant, W. Herrick, A. Taylor, E. Albison, R. Sargent, F. Lenahan, D. Goss, M. Black, G. Curtis, R. Gurney, A. Yates.

Freshman News

FRESHMAN CLASS
Front Row, left to right: J. Piper, M. Burpee, J. Harriman, E. Callahan, R. Barry, P. Edwards, E. Kelley, B. Whittier, J. Mills, K. Marchard.
Second Row: Advisor, Miss Nelson, C. Herrick, R. Salls, L. Spiller, J. Gammon, D. Raynor, R. Arria, Dorothy Raynor, C. Slattery, D. Bacheldor, L. Tufts, J. Hanscom, L. Gagne.
Third Row: G. Cadman, M. Walker, D. Bisbee, C. Harris, J. Maher, R. Benson, W. Slattery, L. Crocker, J. Plummer, W. Samaras.
Fourth Row: M. Rand, R. Maberry, C. Reynolds, R. Treadwell, F. Purington.

We began the year with thirty eight students and now we have thirty seven.

Three boys and three girls represented the class in basketball. We had a cheerleader and three girls in the chorus as well as six in hockey and nine in the band.

Our money raising project was a W. C. S. H. TV show which was very successful.

Class officers are as follows:
President ..... Richard Barry
Vice President ..... Priscilla Edwards
Secretary ..... Elaine Callahan
Treasurer ..... Emma Kelley
Activities Board: Roger Arris, Lorraine Tufts.
Student Council: James Plummer.

Joanne Harriman '58

Exchanges

Monmouth Academy, Monmouth, Maine
AMERICUS

We liked your sports section. It was very well arranged. Why not more on a literary section?

Camden High School, Camden, Maine
MEGUNTICOOK

You have a very complete and well arranged book.

Bridgton High School, Bridgton, Maine
CORONA

Your book was neatly assembled but why not add more to your literary section?

Woodstock High School, Woodstock, Maine
EUREKA

We liked your yearbook. The arrangement of your alumni section was exceptionally well done.

Class Officers

Front Row, left to right: J. Goss, G. Callahan, J. Reynolds, E. Roberts, C. Bonney, L. Martel.
Second Row: E. Kelley, P. Edwards, E. Callahan, R. Barry, E. Hill, K. Roberts, T. Paul, L. Manchester.
Absent, R. Adkins.

VARSITY BASKETBALL

Front Row, left to right: Donald Emery, Louis Martel, Ernest Roberts, Richmond Adkins, Kenneth Roberts.

Second Row: Ronald Chase, Robin Rollins, Rodney Sargent, LeRoy Barry, Richard Barry, Manager Edwin Hill.

The Wildcats opened the season by trouncing the Alumni 70 to 26. Don Copp was high for the graduates with ten points. Lou Martel led the high school with sixteen.

Our second game was a thrilling 35 to 33 victory over Wilton, the defending Western Maine Champions. Lou Martel with 13 and Ernie Roberts with 8 were high for M. F. H. S.

The Wildcats came out on the long end of a 103 to 30 victory over Woodstock. Roy "Huck" Barry paced M. F. H. S. with 22 markers.

With Ken Roberts dumping 27 points into the nets M. F. H. S. downed Leavitt 69 to 38.

18 points by each of the Roberts brothers, Ken and Ernie, plus 13 by Don Emery paced the Mechanics to a 76 to 46 victory over West Paris.

Paced by Ken Roberts and Lou Martel, the Wildcats dumped arch rivals Norway 72 to 56. This was the Cats' sixth win in six.

Still on the victory path, the Wildcats defeated Wilton 51-38. Ken and Ernie Roberts sparked M. F. H. S. with 25 and 13 points.

The Mechanics dashed to a 25-7 first period lead and coasted home with a 92-48 victory over Leavitt. Ken and Ernie Roberts along with Don Emery and Lou Martel all hit double digits for M. F. H. S.

With Norway playing heads up ball and cashing in from the foul line the Wildcats lost their first game of the season 51-38. Ken Roberts was high for M. F. H. S. with 12 points.

Playing without the services of scoring star Ken Roberts the Wildcats went down to defeat 56-50 at the hands of Class L St. Doms High of Lewiston. Ernie Roberts and Roy Barry split scoring honors with 14 and 13 points.

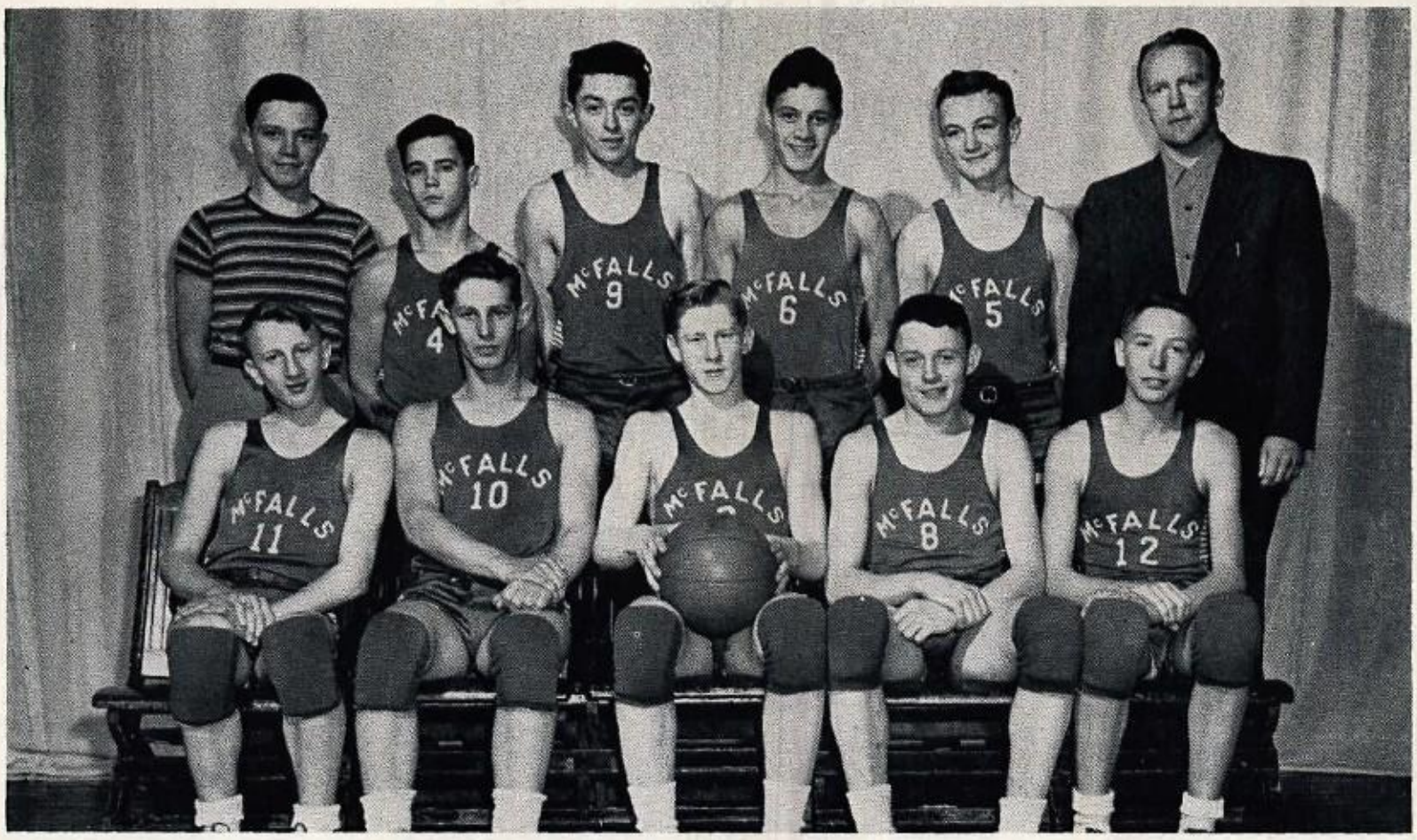
M. F. H. S. found their winning ways again, as they defeated Pennell Institute of Gray, 87-46. Ken and Ernie Roberts hit for 31 and 33 points.

With Ernie and Ken Roberts along with Don Emery hitting double figures M. F. H. S. downed Woodstock 67-38.

Oxford was the next victim of the high flying Wildcats. The Oxford crew went down to a 58-40 defeat. Again the Roberts brothers teamed up to lead the way with Ken hitting for 22 and Capt. Ernie netting 19.

With some players out with the flu and many just recovering the Cats went down 65-48 to St. Doms of Lewiston. Ken Roberts was high man for M. F. H. S. with 12.

J. V. Basketball



J. V. BASKETBALL

Front Row, left to right: Gregory Curtis, Robin Rollins, Richard Barry, Ronald Chase, Rodney Sargent.

Second Row: Manager James Plummer, Roger Arris, Tommy Paul, Eldreth Albison, James Maher, Coach Mr. Rogers.

In the last regular season game the Wildcats had an easy time in taking West Paris 84-50. The Roberts brothers teamed up with 27 markers each to lead the charge.

Leading from the opening gun the Wildcats coasted home with a 57-41 victory over Gould Academy of Bethel in the quarter finals of the regional tourney. Ken Roberts, Roy Barry, Don Emery, and Lou Martel all hit double figures.

It was Snowing outside and inside the Paris gym Al Snow was throwing 22 points into the nets to lead South Paris to a 54-44 win over the Wildcats. The Mechanics 13 points down at halftime came back to within 5 points of the Cardinals but their rally was cut short when Paris elected to freeze the ball making the Cats foul them and this increased the Paris margin of victory. Capt. Ernie Roberts netted 17 points to lead M. F. H. S. This loss knocked the Cats out of the tourney.

Much of the credit for this fine season must go to our able coach, Mr. Rogers. And we hope he has enjoyed working with us as much as we've enjoyed playing for him.

Louis Martel '55

Name	GP	FG	FS	TP	Ave.
Ken Roberts	16	111	67	289	18.0
Ernie Roberts	17	93	84	270	15.8
Don Emery	17	48	35	131	7.7
Leroy Barry	17	46	24	116	6.8
Lou Martel	17	40	33	113	6.6
Red Barry	17	39	33	111	6.5
Dick Adkins	13	7	13	27	2.0
Tink Albison	3	3	0	6	2.0
Robin Rollins	10	7	5	19	1.9
Rod Sargent	11	2	0	4	0.3
Greg Curtis	7	0	0	0	0.0

Band News

The band was much smaller this year but it is building and in the future we may expect to have a great organization.

Their Director, Mr. Burchard Taintor, left in January and the position was ably filled by Mr. Lothrop from The Starbird School of Music.

Last May the band attended the Western Maine Music Festival in Auburn and did an excellent job of representing our school.

Band officers for this year are the following:

President ..... Joyce Reynolds
Secretary ..... Jane Goss
Librarian ..... Marion Kelley

Richmond Adkins

Girls' Basketball

Front Row, left to right: Marion Kelley, Sally Stanton, Gloria Callahan, Jeannette McAllister, Clarissa Edwards.
Second Row: Manager Wanita Winslow, Sandra Davis, Patricia Yates, Judy Piper, Lydia Crabtree, Manager Barbara Dunn.

We have had a good team this year. We wish to thank our coach Mrs. Rogers who did much for our team.

There are fifteen girls out for basketball this year, they were:

FORWARDS	GUARDS
Pat Yates	Marion Kelley
Petra Brown	Maud Curtis
Judy Piper	Lydia Crabtree
Sandra Davis	Priscilla Edwards
Jeanette McAllister	Emma Kelley
Eunice Almond	Clarissa Edwards
Roberta Roberts	Sally Stanton
	Gloria Callahan

The total points for the year were: Pat Yates 42, Petra Brown 224, Judy Piper 271, Sandra Davis 2, Jeannette McAllister 60, Eunice Almond 19, Roberta Roberts 55. The total fouls for the year were: Gloria Callahan 24, Judy Piper 23, Marion Kelley 22, Lydia Crabtree 22, Petra Brown 18, Pat Yates 15, Maud Curtis 12, Jeannette McAllister 9, Eunice Almond 1, Clarissa Edwards 4, Priscilla Edwards 3, Roberta Roberts 3, Sandra Davis 2, Sally Stanton 1.

We had a record of 9 won, 3 lost, and one tied, for a percentage of 75%. Our games and scores are:

Alumni	62	McFalls	76
Woodstock	55	McFalls	64
Leavitt	29	McFalls	28
West Paris	38	McFalls	74
Lisbon	45	McFalls	44
Leavitt	31	McFalls	47
Bridgton J. V.	23	McFalls	40
Bridgton	37	McFalls	54
Lisbon	51	McFalls	52
Gray	49	McFalls	49
Woodstock	48	McFalls	43
Oxford	25	McFalls	35
West Paris	57	McFalls	57

Sally Stanton

Archery

Front Row, left to right: Judy Piper, Jeannette McAllister, Priscilla Edwards.
Second Row: Charles Farris, Leroy Manchester, Franklin Purington, Richard Maberry, Franklin Rice, Coach Mr. Edwards.

Hockey

Front Row, left to right: Leroy Manchester, Harry Busch, Paul Foster, Carrol Beal, George Edwards, Francis Lenahan, Wilmont Herrick, Henry Ford.
Second Row: Coach Mr. Edwards, Robert Salls, William Samaras, William Slattery, Charles Farris, Edward Stevens. Chester Herrick, Melvin Pulsifer.
Third Row: Robert Benson, Franklin Rice, Edward Boyker, Martin Black, Richard Maberry, Thomas Taker.

The season of 1954-55 was one of the most successful hockey campaigns M. F. H. S. has seen for a long time. Sparked by a hard checking, fast moving line composed of co-captains George Edwards and Paul Foster along with left winger Harry Busch.

The Wildcats went on to a 4-4 season for above normal for a McFalls sextet. Defense men Maberry and Herrick combined to give M. F. H. S. a strong defense. Tom Taker in his rookie season in the nets was nothing short of sensational. Also much of the team's success must go to the coaching of Reginald Edwards who worked hard to mold this winning combination.

Baseball

The baseball season has not yet started as the " Pilot " goes to press. For this reason we will give a resume with last year's facts and figures. Lack of a strong pitching crew was the major problem of last year's team. Gaining only one victory in nine contests is not very impressive, but the experience gained, will profit us very much in this coming season. Ernie Roberts, Lou Martel, Hank Ford, and Clint Pence, all hit in the select 300 circle. Pence being the only one lost by graduation this should leave us with an ample amount of hitting strength.

There are high hopes for a successful season this year. Returning players from last year's squad are as follows:

Hank Ford, Lou Martel, Ernie and Ken Roberts, Roy Barry, Bob Rollins, Dick Adkins, Dick Gurney, Greg Curtis and Don Emery.

Lou Martel '55

Front Row, left to right: Kenneth Roberts, Leroy Barry, Ernest Roberts, Louis Martel, Robin Rollins.
Second Row: Coach Mr. Carsley, Gregory Curtis, Leroy Manchester, Francis Lenahan, Eldreth Albison, Tommy Paul, Richard Gurney.

Front Row, left to right: Lorraine Tufts, Phyllis Cotton, Ernest Roberts, George Edwards.
Second Row: Clarissa Edwards, Jerome Scanlon, Robert Bryant, Gregory Curtis, Patricia Yates, Roger Arris.

Activities Association

The following officers were elected to the Activities Association this year:

President ..... Ernest Roberts
Vice President ..... Robert Bryant
Secretary ..... Phyllis Cotton
Treasurer ..... George Edwards
Advisor ..... Mr. Jordan

The Activities Association initiated successfully the future class of 1958 in September. An added thrill was the shoeshine service which the freshmen had to give.

The other duty of the A. A. is raising money for athletics. The Association started this year with nothing and ended up with $168.

Richmond Adkins

Student Council

The following persons represented their class on the Student Council.

Seniors: Jerome Scanlon, Paul Foster, Sue Bryant, Louis Martel, George Edwards.
Juniors: Petra Brown, Robert Bryant.
Sophomores: Lydia Crabtree, Stanford Grant.
Freshmen: James Plummer.
Advisor: Mr. Jordan

The Student Council was not very active this year. Let us hope that in the future this body will perform its intended function, that of presenting the student's view of school problems to the faculty.

Richmond Adkins

Front Row, left to right: Sue Bryant, Paul Foster, Louis Martel, George Edwards.
Second Row: Jerome Scanlon, Lydia Crabtree, Petra Brown, Robert Bryant, James Plummer, Stanford Grant, Advisor: Mr. Jordan.

"To Thee We Sing"

CHORUS
Front Row, left to right: E. Goss, D. Lothrop, S. Dolan, C. Bonney, B. Mills, S. Adkins.
Second Row: L. Tufts, B. Rumery, M. Burpee, J. Major, W. Winslow, K. Marchand, J. Gammon, D. Saunders.
Third Row: M. Curtis, J. Goss, B. Whittier, J. Harriman, J. Mills, P. Brown.

This year was another very successful year with our beloved director, Mrs. Marion Newhook. About 20 girls belonged to the Glee Club and Special Chorus.

The girls sang at the Poland Community Church, the Baptist Church, Mechanic Falls, and at the Excelsior Grange at Harris Hill. Last fall we participated in the Western Maine Festival in Lewiston.

Both Glee Club and the Special Chorus sang at last year's Spring Concert and this year we are putting on an operetta.

We have enjoyed having Mrs. Newhook for our advisor. All of the girls are looking forward to having her here again next year.

Charlotte Bonney '55

F. H. A. News

The officers of the F. H. A. are as follows:

President ..... Patricia Yates
Vice President ..... Charlotte Bonney
Secretary ..... Joanne Harriman
Treasurer ..... Virginia Dewhurst
Reporter ..... Doris Raynor
Parlimentarian ..... Dorothy Raynor
Historian ..... Petra Brown

The F. H. A. put on an Initiation for the new members. They also had an outing at Tripp Lake, when all of the girls had a very good time. The girls went to a district meeting at Norway. They had supper there and then they had some entertainment after. The girls all said they had a wonderful time.

The girls have made their money by having food sales.

Their advisor is Mrs. Rogers.

Charlotte Bonney '55

F. H. A.
Front Row, left to right: D. Duchette, J. McAllister, D. Raynor, P. Brown, V. Dewhurst, P. Yates, C. Bonney, J. Harriman, D. Raynor, C. Edwards.
Second Row: Advisor: Mrs. Rogers, S. Davis, J. Major, J. Hanscom, L. Tufts, J. Goodall, C. Slattery, L. Crabtree, D. Saunders, J. Gammon, W. Winslow, S. Adkins.
Third Row: J. Piper, A. Dewhurst, S. Stanton, B. Dunn, J. Mills, P. Edwards, M. Burpee, K. Marchand, M. Purington, B. Rummery.
Fourth Row: E. Kelley, G. Callahan, P. Cole, B. Whittier, L. Tripp, E. Callahan, M. Curtis.

Literary

CALL - ME - JOE

Call-me-Joe, was the name of a small dingy restaurant on a back street in the Southside of New York City. It wasn't very neat or clean, but it served the purpose for the city policemen and other people of the neighborhood to drop in for a light snack; people who didn't have the time or perhaps the money to go to a larger or more distinguished restaurant.

The name given to this restaurant is strange but rather obvious, the owner is a friendly person and wanted to be called by his first name by his customers.

This restaurant was also a hang-out for the kids from Central High School which was a couple of blocks away. These kids would arrive at Call-me-Joe's about 2:30 in the afternoon and stay there about an hour discussing the events of the day at school. Joe was always very interested and eager to give advice when needed and sometimes when it wasn't needed, although no one seemed to mind, for Joe was well liked by them all.

One day something happened that the kids have remembered and still talk about long after. It was a usual day about 3:00 o'clock in the afternoon; all the kids were drinking cokes and talking very loud in order to be heard above the jazz records on the juke box. Suddenly, a hush came over the restaurant; even the record was changing, and the juke box just happened to run out of money. In the doorway stood a very rough looking character whom all recognized as the recent escapee from the state prison. He stood there with a gun in his hand and no one, not even Joe dared to move or say anything. After just standing for a few minutes he walked towards the counter and Joe.

He spoke then, asking Joe to open his cash register and give him all the money in it. Joe immediately obeyed this command, while doing this no one noticed another figure standing outside the door watching. This man was officer Reilly, the district's patrolman who often came in at this time for a snack. He saw the whole thing through the window of the door and then rushed in, telling Louie the thug, who was the thief, to drop his gun or he would fire at him from behind; Louie knew he was beaten and did so. Officer Reilly immediately had Joe call the precinct for a squad car to pick this criminal up.

The money was returned to Joe and the officer left with his prisoner.

The conversation of the high-school kids again started only with a more excited tone to their voices.

Joe just stayed behind the counter and was very silent for a long time.

Eleanor Jewett

THE DREADED TASK

Johnny sat alone in the dark room, the door was closed behind him. He sat there brooding to himself. He had a task before him that he knew must be performed, but oh; how he dreaded it. He had been thinking about it all day and the more he thought about it the worse he felt. He decided that he might try to put it off, but no that wouldn't do, he had done that last night. No, tonight must be the night.

He glanced at the clock on the mantel; it said half past seven.

As he waited for the fatal hour, an idea came to him; he would get out before it was too late. Then he glanced at the clock and realized that he had only about a half hour to go. Also he knew that he would, without a doubt, be discovered and brought back. No, he guessed, after carefully weighing the odds, that escape would be impossible. He must stay and face this ordeal.

While he was sitting there, the minutes ticked slowly on, one by one. Five went by, then ten, fifteen, twenty, twenty-five, and then twenty-nine. He knew that now the time had come.

Slowly he heard someone open the door and he knew that the time had arrived. Very slowly he got up and started across the room. Suddenly a hand took his arm; so suddenly that it made him cringe. A voice said, "Johnny, are you ready?" "Yes, Mother," Johnny replied. For you see, Johnny was a seven year old boy and the task he dreaded was taking the weekly bath.

Sally Stanton

"AN ANIMAL I LOVED"

When I was very small my father brought home a little shoe box in which he said there was a surprise for me.

I don't think I could have been any happier if that little shoe box had been filled with gold but to me the little ball of fur which wriggled out and muggled my hand was much more precious than all of the gold in the whole world.

Yes, that was the day I got my dog "Wolfie" after that happy day we were never separated. Like little Mary and her lamb, everywhere I went my Wolfie followed.

Every morning my dog ate breakfast in a little dish on the floor beside the table, and after, he followed me up the hill to school.

The first day he came, my teacher Mrs. Fernald kept putting him out, but he kept whining and scratching on the door until she had to let him in so he'd be quiet.

He came every day after a while and slept under a little table beside my desk. At noon he would come home and eat dinner with me, and then we would trudge happily back to school.

I guess Mrs. Fernald thought, she was probably the only teacher who educated dogs as well as children, but soon she and the children came to love him as I did.

I remember once the game warden came to our house and had a long talk with my mother, he thought Wolfie had been chasing deer. Mom called me over to them, of course I didn't know anything about it at the time, so leading my dog on a long piece of rope I ran over to where they were.

The first thing the warden asked me was, " How long have you been playing horse with your dog? " I told him, " All afternoon " and he said Wolfie was o. k. because the deer was killed about 2:30 and my dog and I had been playing since about 1:00 that afternoon and it was after 3:00 when the warden came.

Every afternoon when it was time for work to let out, Wolfie would run up to the store to wait for my father and when he saw dad's car come around the corner he would race out in front of him and my father would stop and give him a ride the rest of the way home.

There was another man in town named Charlie Whittier who had a " 38 " Plymouth like dad's. I guess Wolfie didn't understand this because one afternoon he ran out in front of Mr. Whittier and he couldn't get out of the way of Mr. Whittier's way and he couldn't stop for " Wolfie " and it broke his back lying limp in the middle of the road, of course he couldn't live very long in that condition so they shot him. For almost two consecutive days I cried and would not eat or go to school.

In my mind no dog, no matter how famous will ever take his place. He may have died in body but his soul and memory will always be mine, and I'm sure that if dogs go to heaven my Wolfie is there.

Lorraine Tufts

DEMOCRACY

Webster's unabridged dictionary defines democracy as " that form of government in which the supreme power rests with the people, ruling themselves either directly, or indirectly, through representatives. " It comes from the Greek word democratic — demos meaning people, and kratos meaning strength or power.

Modern democracy was born when the ordinary citizen became convinced that he was as good as anybody else. Theodore Parker once said, " Democracy means not ' I am as good as you are ' but ' you are as good as I am. ' "

Since the rise of popular education in the last century and its vast development thereafter, the advance of democratic institutions have been most significant. The fundamental basis of democracy is recognition of the right of man as man. Its central principle is the equality of all men before law, without regard to birth, property, or social rank, and it may be likened to a stall of society absolutely without class distinction, made by laws or customs. The town meeting still in existence in the New England States is the only true representation of true democracy.

Democracy represents the highest form of political organization; the monarchistic and aristocratic forms of government however, had their place in the world. They maintained a rule of law which promoted the " life, liberty, and pursuit of happiness " of men during trying times and before the masses had acquired the social intelligence and the experience to embark up on the adventure of self-government.

As Abraham Lincoln so aptly put it " Democracy is a government of the people, by the people, and for the people. "

I'm sure every American today is willing to give his utmost to defend our " Democracy. " In fact many are at this moment giving their lives for us on the home front. The least we can do is give until it hurts, for them and for our country. Let us all do our share!

Kathleen Maher

WHAT HAS HAPPENED?

In all my life, I have never seen anything like this — the whole city is in an uproar. Everyone is saying, " Is it still there, have they caught it, yet? " People are afraid to go out at night for fear they won't live to see the dawn. Why? Why should a big city like New York be so

terrorized? What is everyone running away from?

Well, let me tell you! As I said before, the setting of this story is the city of New York. The time is April 24, 1955. Before this date, New York was just another big city. Sure, it had its troubles; but it also had its good times, too. New York City was the center of night life, gaiety, trade, commerce; what has changed all this?

People go to New York to visit and see the sights. Many classes go to New York for their trips. That's the way it was this April; many people were coming and going from New York City.

Among these people, were a group of seniors, along with their chaperones, from Mechanic Falls High School, in Mechanic Falls (a little town in Maine).

This particular group arrived in our big city about 6:00 am on Thursday, the 21st day of April. When they arrived you could tell they were from "the Sticks." They oohed and ahed so much about the Empire State Building, one might think it were different than any other building — although it is a little taller than most. Well, to get on with the story; they went on guided tours to museums (much to their dislike); they visited TV programs, and inhabited the social places. These kids were delirious with joy. They walked, talked, danced, ate, drank, and sang, until they could stand no more (or rather we could stand no more)! It seemed to me their motto was " eat, drink, and be merry."

This group was like no other group. They were always up to something; couldn't keep still a moment. Maybe that was the trouble; their merriment almost killed our populus by fright. All during their stay they were as good as youth *will* be, but on the last night they decided they would leave their mark on New York City, and they sure did. The hotel where they stayed had a big sign on the front of it. This is where the trouble first began.

About 8:00 that night, through the next two dark, dreary, windy, days and nights the city was terrorized. Yes, New York City, terrorized. By what? What would scare people more than a *ghost;* especially if they couldn't reach it? Yes, the metropolis of New York, terrorized by a ghost.

This ghost terrorized the city for two whole days until some courageous person summoned enough courage to investigate this ghost. Now, there are some pretty embarrassed faces in New York; it seems that a white sheet over an illuminated sign (on a hotel) provides a perfectly " glowing " ghost which is improved by the dark, windy weather New York has been having.

You guessed it, the senior class from Mechanic Falls High School did it, before they left; they certainly left their mark.

Now, it is the day after our ghost has gone; New York is once more peaceful, but our ghost will never be forgotten. Which just goes to show that " Little things sometimes make lasting impressions. "

Eunice Almond

" ONE PHASE OF MY EXISTENCE "

I was born at half-past blossom time last summer in a forgotten old apple tree near the ramshackle farmhouse known as " Tumbledown. " My coming was of very little importance since I shared entering this world with several brothers and sisters. (Multiplication is the favorite mathematical procedure in our family.)

Our first observations showed us that our abode, which was made of a delicate, lacy material, would soon become too small to house us all, and thus we decided to make the most of the hospitality it supplied us at that time.

What jolly hoe-downs we had! Each morning, just as each of us had decided that he might as well sleep away the day, some wise wiggler would inch his way along our midsections until we had the whole family in an uproar. Naturally, after being so rudely aroused by a brother or sister, whichever the case might be, we would begin to perform for our own, and each other's amusement.

One of our favorite pastimes was dancing to the tune of the feelerina. This instrument was merely one of our number stretched backside down with an obliging fello " musician " standing by, occasionally giving his prostrate partner a bit of special treatment which enabled him to produce suitable sounds for our caprice. What a farce this last was! You must see us in action to believe the squirming reality of it all. However, since we give our public performances only once a year - each time with an entirely new cast - I shall brief you as well as I can on our playful antics of last summer.

Our dance began very stiffly for a group like ours, as we " went up and down the ladder. "

We had a revised version of this game and played it by standing alternately on one pair of feet, then the next, and so on until we had sufficiently exercised all twenty-four appendages.

After thus limbering up, we proceeded to let our fuzz down and waved our eyes around coyly at anyone who would wave back. When our feelers were fully synchronized with each other, a nearby blue jay gave the signal and we were off!

Twisty, squirmy, wiggly, wormy creatures that we were, all sallied forth to show our stuff, exploiting our utmost in the like of Monroe-istic mannerisms. In fact, we often became so enthralled with our "art" that we began to play "Toss the Ball." This was a very entertaining game, in which we formed two lines facing each other, grabbed an eyeball from the feeler next in line, and tossed it across to an empty socket. In order that no one lose out on the fun, the two end men were chosen to be our musicians for the next day and thus given a chance to learn another fine "art" of our race.

After the final ball game of the year, we did away with all our eyeless companions by a short and simple, yet greedy, mastication process. Then, having thus ended the first stage of our lives, we settled down to await the coming of our next phase of existence, saying to ourselves, "It is a far, far better thing I do now than I have ever done. It is a far, far better rest I go to than I have ever known."

Petra Brown

"WHAT SUCCESS MEANS TO ME"

Success means that I will have accomplished everything I could ever hope for in my life. It would mean that I'd been successful in my business, have a nice home, and extra money put away somewhere for a rainy day.

Success would also show my parents that they have brought their children up the right way and have given them a good education. It would also mean that they had been a success in their ways also.

Robert Maberry

LIMERICKS

A young man while crossing the street
Would watch nothing else but his feet.
The end of the story
He's gone up to Glory
With robe, harp and halo complete.

There was a hot rodder named Frank
Whose gas was quite low in his tank
He lighted a match
And looked "down the hatch"
There's nothing left now but the crank.

There was a young man with a friend
Said the friend, "We'll be friends to the end"
So the first young man hollars
"Then lend me ten dollars"
Said the friend, "My dear friend, it's the end."

Janice Mills

REMINISCENCE

I walked through a field the other day
Where my brother and I used to play;
There stood a fence — foreboding and tall —
Where once had rambled the old stone wall.

No longer did boulders dot the scene
Where we, in hours of play serene,
Would bravely patrol a new frontier
Or fight the Indians without a fear.

The cliffs — so high and steep —
From which we did so boldly leap,
Had vanished; and in their stead
Were mere rocks midst clover red.

The merry brook that had bubbled and swelled
As it wound down through the field
Had changed its course from the one we knew
And now twisted suddenly out of view.

The dusty old road that led to the house
Had disappeared like a bashful mouse;
And in its bed ran a hard packed lane —
Which felt misplaced 'twixt the rich terrain.

O'er looking all, on a near-by hill,
Stood the dear old house — lonesomely still;
With broken windows and door stoops creaking,
Patiently waiting those who'd ceased speaking.

Having thus seen our childhood haunts;
I returned to this sphere of worldly wants;
Admitting, at last, midst thoughts of sorrow —
"Those present today will be absent tomorrow!"

Petra Brown

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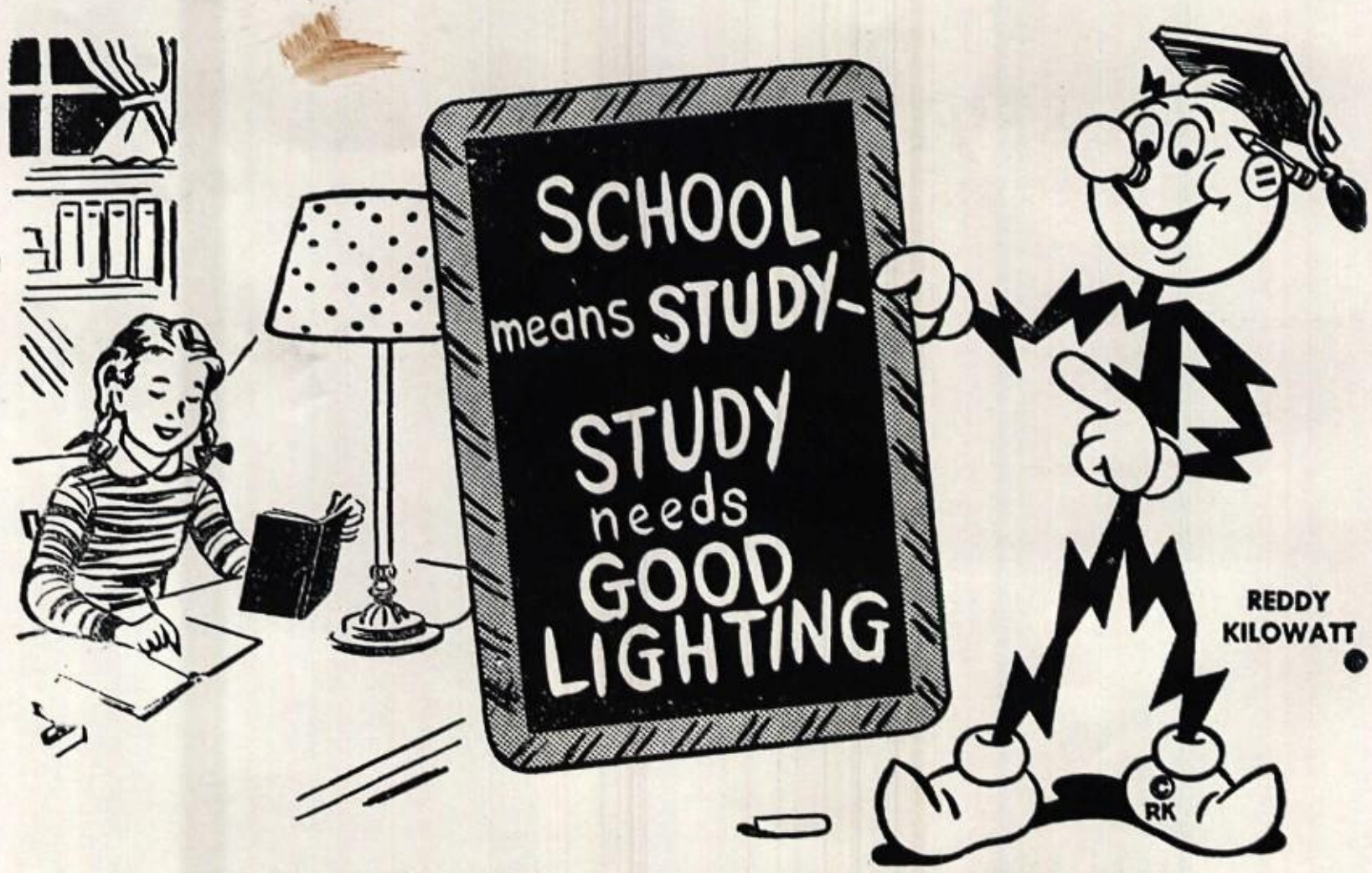

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